CRAZY DELINQUENTS AND SHIT SCANS

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Search And Destroy

HE'S NOT GONNA DIE ANY TIME SOON.
BUT HE DOESN'T LOOK LIKE HE'S FROM THE SAME SCHOOL AS MAEDA... SHOULDN'T WE AT LEAST GET HIM TO THE...

YA THINK HE'S ALRIGHT? ARE WE JUST GONNA...

.....

WE'RE HERE TO DESTROY KICHIJOJI.

UH...TO SEARCH FOR KOTARO... AND GET REVENGE ON MAEDA...
YOU KNOW WHAT WE'RE HERE FOR, RIGHT?
THAT'S IT?

WE'RE NOT HERE FOR THAT.
WRONG.

BUT THERE'S ONE, TWO, THREE, FOUR...
GAH! NINE OF THEM!
.....
B-BUT IF I RAN AWAY NOW...I COULD NEVER CALL MYSELF THE BOSS AT TEIKEN...
WH...WHAT DO I DO? I KNEW I SHOULD HAVE RAN...
I...I HAVE TO GO ALL OUT FOR CHIAKI-CHAN TOO! WAIT...SHE'S GOT NOTHING TO DO WITH THIS...
WHAT WOULD MAEDA DO... HE'D FIGHT THEM, OF COURSE... TO IMPRESS CHIAKI-CHAN...
YOU WITH MAEDA?
GAH! YOU'RE STILL HERE!
IF SHE WAS HERE I'D THINK OF SOMETHING...
WHAT DA HELL AH YOU DOING HERE?

WHO'S HE?
HUH?

GUH...

みどりの窓口
中央口改札
東口/広小路口は
サンロード

DAMMIT, LOOKS LIKE THEY REALLY DID GET SEIJI...

DID YOU FIND HIM?
NO.
ME NEITHER ...

YOU JUST HAD TO GO TO THE FUCKING BATH-ROOM, DIDN'T YOU!?
COME ON, I HAD TO PEE...
GIVE HIM A BREAK!

NOW WE KNOW!
UH ...
THEY'RE HERE!

WE STILL DON'T EVEN KNOW IF THEY'RE IN KICHIJOJI YET.
WHAT WE HAVE TO DO IS GET BACK TO SIX-OH-EIGHT AND...

HEY, ASS-HOLES!
THAT MEANS ...

DON'T FREAK OUT! WE'RE JUST SCOUTING AHEAD, MAN!
THREE OF THEM! WHAT DO WE DO!?

WHERE THE HELL DO YOU THINK YOU'RE GOING!?
WE RUN!

KYAA!

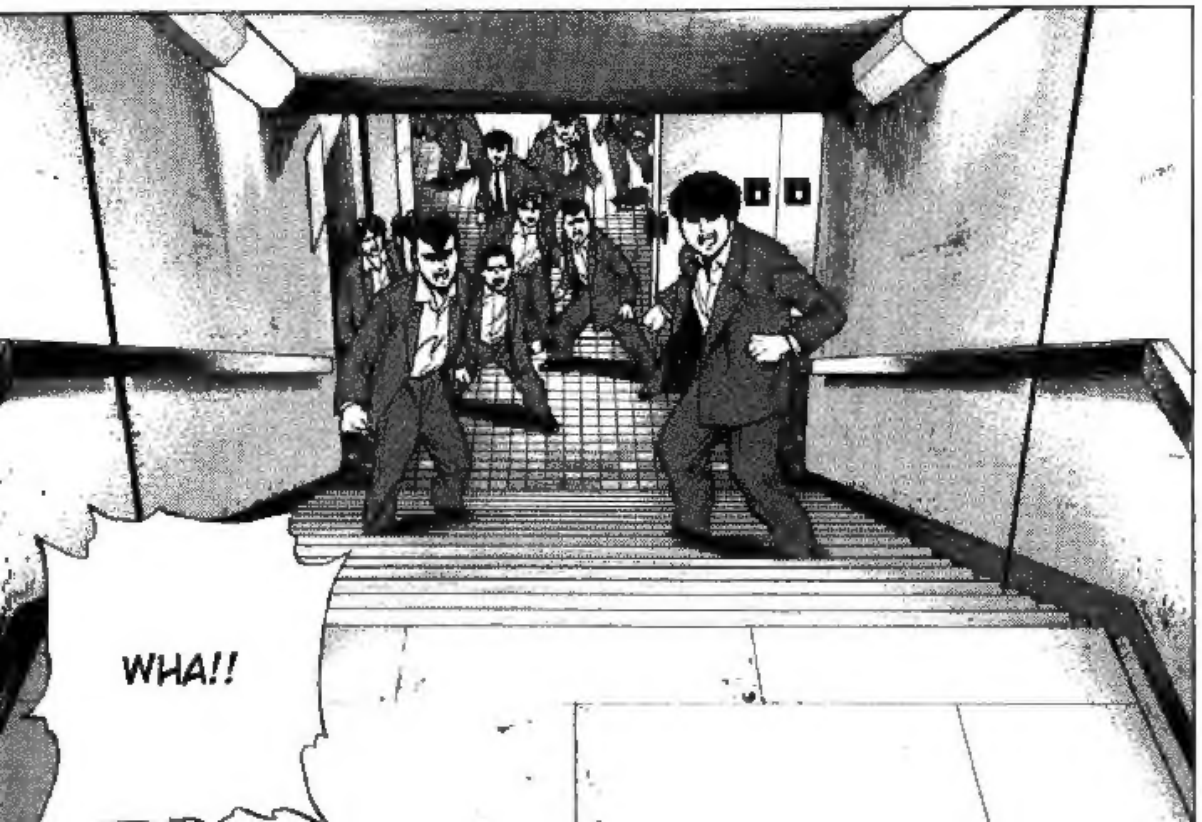
MOVE IT!
AH!

STOP RUNNING AWAY, DAMMIT!
TUDIO

ダダダ ダダ

!!

WAIT... WHAT THE...
NOW THEY WANT TO FIGHT!?


WHA!!

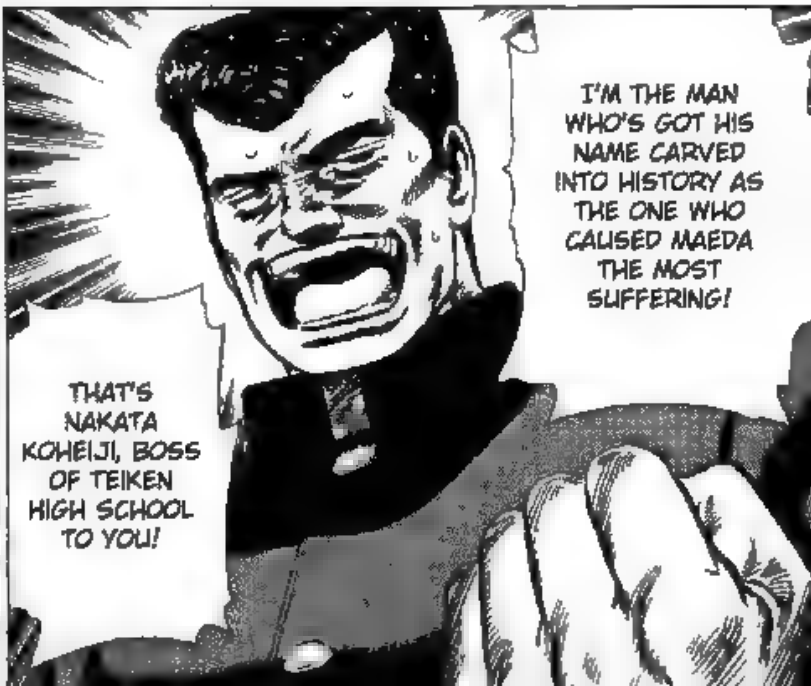
JOE, WAIT!
THERE WERE THAT MANY OF THEM!?
WHERE'D ALL THESE GUYS COME FROM?
HUH?!

HE JUST...
DAMMIT, NOW WE HAVE TO FIGHT!

OH, IT'S ON NOW, BITCH!
OWWW ...
SHUT UP! WHERE THE FUCK IS SEIJI!?

THERE'S ONLY THREE OF THEM!
COME ON, LET'S GET THEM!

T/N: HE SAYS THAT IN ENGLISH



SO YOU'RE TELLING ME IF I GO THERE I'LL FIND MAEDA.

FAREWELL, MY BELOVED CHIAKI-CHAN! THIS IS NAKATA KOHEIJI'S LAST STAND!
GUH. FUUUCK... I'M DEAD... FUCKING SHIT!

YEAH, IT'S IN THE BASEMENT OF THE RENGAKAN MALL. BUT THAT'S NOT IMPORTANT RIGHT NOW!
SIX-OH-EIGHT? IS THAT A COFFEE SHOP OR SOMETHING?

UH...

I SAID THAT WITHOUT THINKING...
ARE YOU RUNNING AWAY FROM ME!?

HEY!

!!

RIGHT!
YOU GUYS TAKE CARE OF HIM!
GUH ...

BUT WE'RE STILL STUCK HERE PROTECTING YOU...
BESIDES MAEDA AND WAJIMA WENT TO FIND ONIZUKA, BECAUSE WE CAN'T TRUST HIROYUKI...

DO YOU THINK HE'S GOING TO BE ALRIGHT?
IT'S COOL, MAN. HIRONARI TOOK HIM TO THE HOSPITAL. BESIDES, HIS NOSE IS FREAKING MADE OFGLASS.
DON'T WORRY SO MUCH.

.....
THOSE ASSHOLES ARE STILL HUNTING YOU DOWN.

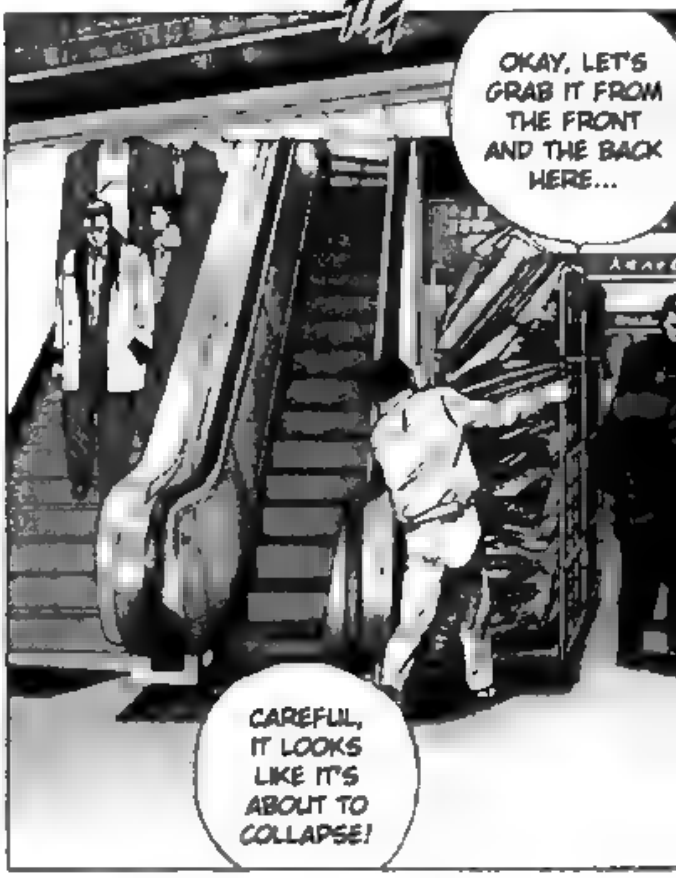
LET'S GO IN!

WAS IT HERE!?
YEAH, WE WERE AT THIS ARCADE!
HEI-CHAN JUST SHOULD HAVE LAID LOW...

HEI-CHAN CLIMBED UP FROM THE BACK.
SECOND FLOOR?

HE CAME FROM THE BACK.
WOULDN'T IT HAVE BEEN EASIER TO RIDE THE ESCALA-TOR?

EXCUSE ME, COMING THROUGH!
DON'T WALK IN FRONT!
'KAY ...

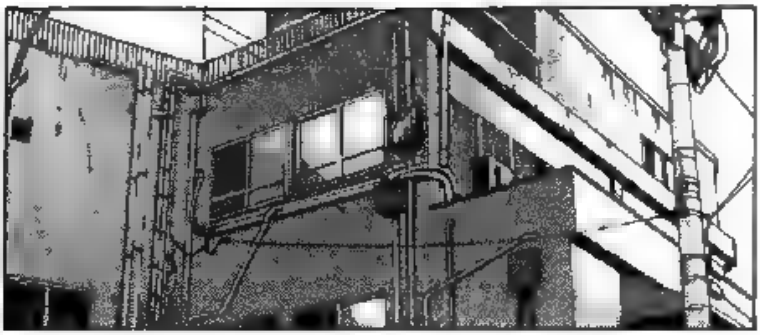

OKAY, LET'S GRAB IT FROM THE FRONT AND THE BACK HERE...
CAREFUL, IT LOOKS LIKE IT'S ABOUT TO COLLAPSE!

SO ONCE WE FIND SHIMABUKURO AND KOHEIJI THERE'LL BE FOUR OF US.
HEY, I COUNT TOO...

COME ON, LET'S GET OVER THERE. WE GOTTA KEEP QUIET
YEAH ...

IT WAS OVER THERE...
ALRIGHT, WE'RE AT THE BACK.

GAH, THAT'S SHIMABU-KURO!



HUH? THERE'S SOMEONE PASSED OUT OVER THERE...

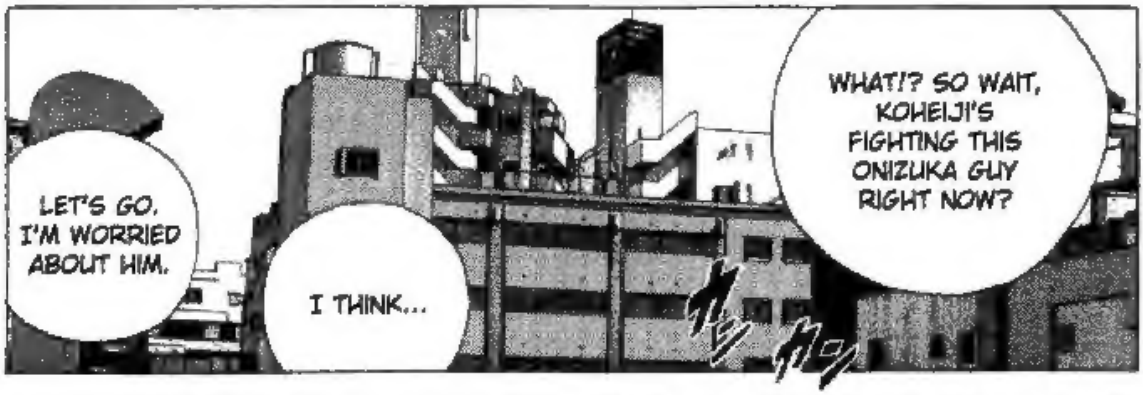
HEY, WAKE UP!
SIR! DON'T MOVE HIM!

SHIMA-!

BH!
WAH!

STOP FIGHTING, GUYS!
.....

.....
MAEDA, YOU...



TS/N: THE GREAT SHIMABUKURO'S NAME IS HARD TO PUT IN SPEECH BUBBLES

WHAT THE HELL TOOK YOU SO LONG!?

WAY TO GO, HEI-CHAN! I KNEW YOU WERE STRONG!

Y-YOU DID THIS?
YEAH, SO? WHAT'S WITH THE SURPRISED FACES?

HAHAHA! THERE WERE MORE, BUT I STRUCK FEAR INTO THEIR HEARTS AND MADE THEM RUN AWAY!
I THOUGHT THERE'D BE MORE...
HUH? ONIZUKA'S NOT HERE... IS THIS ALL OF THEM?

KOTARO...

WAIT...DOES THAT MEAN YOU TOLD THEM...
YEAH? IS THAT BAD? IT LOOKS LIKE THAT DUMBASS DIDN'T EVEN NOTICE YOU WHEN HE WAS LEAVING.

HUHH ?!
WHO ARE YOU CALLING A DUMBASS !?